

**MIKHAIL BORZYKIN**  
**[VOICE OF RUSSIA]**





**Mikhail Borzykin** – Russian poet, composer, musician, singer, sound producer and civil activist, the leader of the band Televizor. Since 1984, he has recorded 12 albums and taken part in protest concerts and ecological festivals as an organizer and performer, including FREE PUSSY RIOT FEST in St Petersburg aimed to support the girls from the Russian punk band and all the political prisoners in Russia. In 2017, Mikhail became Sandviken’s guest artist.

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## **TYPES OF PERFORMANCE**

### **I. Workshops.**

**The basics of computer music arrangement. Working with Steinberg Nuendo and software synthesizers.**

One or several workshops, talking and showing examples on the screen.

#### **AUDIENCE**

People studying music, especially modern and electronic.

#### **FORMAT**

Language: English.

Duration: 40 min.

**II. Composing, arranging and recording music for documentary films and movies, theatre plays, performances, radio jingles.**

### **III. Concerts, meetings, cultural evenings (music+talk)**

#### **1. Concert + self-presentation.**

Mikhail playing keyboards, singing and telling about his songs and himself. With video fragments and translations on the screen.

#### **AUDIENCE**

Grown-ups interested in politics and Russian culture.

#### **FORMAT (M)**

Language: Russian (songs), English (talking), Swedish (subtitles).

Duration: 60 min.

**FORMAT (L)** - With Swedish interpreter.

#### **2. Concert of the TELEVIZOR band.**

Performing live with two musicians – the drummer and the guitarist.

**AUDIENCE:** people of all ages interested in rock music.

**FORMAT:** size L (3 persons on stage).

**DURATION:** 10 – 45 min (festivals) and 45 – 90 min (club concerts).

#### **3. Meet the Russian poet.**

Reading poems, showing photos (illustrations) on the screen.

#### **AUDIENCE**

Libraries. Book fairs. Small local clubs.

#### **FORMAT**

Languages:

Size (M) - Russian (reading poetry), English (Talking), Swedish (subtitles).

Size (L) – with Swedish interpreter.

Duration: 60 min (40 min+20 min answering the questions).

## IV. Lectures

### 1. The history of Russian rock'n'roll.

Freedom of speech and political censorship in Russia through the history of Russian rock music from 1970 to nowadays. Underground concerts, bans, arrests. From handmade guitars to Pussy Riot.

#### AUDIENCE

Students of the universities, grown-ups and teenagers.

#### FORMAT

Language: English. A summary in Swedish can be provided.

Duration: 40 min talking + 20 min answering the questions.

### 2. Tightening the screws.

Putin's Russia through the eyes of rock musician: Back in USSR.

Losing freedom: political changes and critical points from 2000 to nowadays (Pussy Riot case, annexation of Crimea, etc).

#### AUDIENCE

Students of the universities, grown-ups and teenagers.

#### FORMAT

Language: English.

Duration: (M) - 40 min talking + 20 min answering the questions.

(L) – 25 min talking, 25 min playing and singing + 10 min answering the questions.

### 3. The funny history of Russian electronic music and new wave starting from 1980s. Televizor band's experience.

#### Or: Russian synth music: evolution of sound.

Telling the story, showing short videos and playing records.

#### AUDIENCE

People studying music, especially modern and electronic.

#### FORMAT

Language: English.

Duration: 40 min.

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**Contact and booking information, rider requirements and promo materials:**

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